



SAMPLE BACKLINE REQUIREMENTS

Fly-In Shows

DRUMS

- DW or Pearl Masters drum kit preferred
 - (1) bass drum (22")
 - (1) snare drum (14")
 - (2) mounted toms (10")
 - (2) floor toms (14" & 16")
 - (2) thin crash cymbals (16" & 17")
 - (1) dry bell ride cymbal (20")
 - (1) hi-hat pair cymbals (14")
 - (1) Drum Throne (round seat, not bicycle-style)
 - All related drum stands and mounts
- Cymbal preference: Sabian or Zildjian A Custom
- Pedal preference: DW9000 or Yamaha

GUITAR AMPS

- Del – Fender Hot Rod Deluxe or Mesa Boogie
- John – 1st Choice: Fender Deluxe Reverb; 2nd Choice: Marshall 2x12 Combo
- Mark – Fender Deluxe Reverb

GUITARS

- Del – G&L ASAT Classic (USA) or Fender Telecaster (USA)
- John – (1) Gibson Les Paul electric & (1) 6-string acoustic-electric
- Mark – (1) Strat & (1) Yamaha 12-string acoustic-electric
- Kevin – Fender Precision or Fender Jazz Bass Guitar (4 string only)

BASS AMP

- 1st Choice: Gallien Krueger 800RB Amp & 4x10 cabinet
- 2nd Choice: Mark Bass Amp 2x10 combo
- 3rd Choice: Ampeg 1x15 combo



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PRIMARY KEYBOARDS

- (1) Keyboard (Roland FA-08, RD-2000 or RD-700SX) w/sustain pedal
- (1) Organ (Hammond XK-3, XK-3C or SK1) w/expression pedal
- (1) 2-Tier Z-style (preferred) or X-style Keyboard Stand
(such as, On-Stage KS7365-EJ, On-Stage KS7292, QuikLok QL-642)
NOTE: Ultimate center post style stand (ie. APEX AX-48) is not acceptable
- (1) Drum Throne (ie. Roc-N-Soc Nitro) or adjustable Keyboard Bench
- (1) Straight mic stand w/ standard 5/8" thread for laptop stand

SECONDARY KEYBOARD

- (1) Keyboard (any professional keyboard with exceptional string sounds) w/sustain pedal
- (1) X-style Keyboard Stand that can be used at standing height and appropriate for the keyboard being used