

# THE LONG RUN

## Basic Technical Requirements

### **GENERAL AGREEMENT**

The following information is a guideline for sound, lighting and staging requirements. If any variations from the specifications below occur or are forecasted, please contact **ARTIST** at 561-990-2730 or info@thelongrun.rocks

### **STAGE REQUIREMENTS**

1. To be of level and of solid, interlocked construction with a smooth surface free of holes and protrusions, capable of supporting 250lbs per square foot.
2. Stage size should be no less than 24' wide x 16' deep.
3. Two (2) additional risers that are stable, level & non-slip with matching skirting, when possible.
  - 3.1. Drum Riser (upstage, center): a minimum of an 8'L x 8'W x 24"H riser (16" or 18" high is acceptable)
  - 3.2. Keyboard Riser (upstage, right): a minimum of an 8'L x 4'W x 12"H riser (8" or 16" high is acceptable)
4. Stage should be equipped with securely attached stairs on the upstage left and upstage right sides.
5. A professional backdrop should be provided by venue whenever possible. This should cover the full width of the stage and reach the height of the lighting truss trim or ceiling height.

**PLEASE NOTE:** If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's technical personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.) EZ-ups and/or tarps are typically not acceptable stage covering for outdoor protection.

### **POWER REQUIREMENTS**

A single power service may not be used for lights and sound. Ideally, there should be six (6) 20-amp circuits available at the stage for sound, lights and backline.

### **SOUND SYSTEM REQUIREMENTS**

A professional grade mixer and FOH system is expected. The FOH mixer should have no less than twenty-four (24) channels and six (6) separate monitor mixes. The FOH amplification/speaker system should be appropriately sized for the venue and specific conditions, such as indoors vs outdoors. A stage plot and inputs list will be provided to the buyer; it is the buyer's responsibility to ensure that the technical team receives a copy and complies with the requirements.

It will be necessary for the buyer to discuss P.A. requirements with [The Long Run](#) in advance of proceeding to the contract phase.

### **LIGHTING REQUIREMENTS**

General requirements are to create a real concert experience suitable for a classic rock show.

### **DRESSING ROOMS**

Dressing rooms should be able to accommodate six (6) people. Whenever possible, please supply two (2) dressing rooms with clothes rack, mirror and six (6) chairs.

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### **CATERING**

1. A case of bottled water at room temperature should be placed in each dressing room
2. A case of bottled water at room temperature should be placed next to the stage
3. One hot meal shall be available for each band member

### **TRANSPORTATION/PARKING**

1. Purchaser will ensure that vehicles used by ARTIST for transportation to venue will have clear access to and from PERFORMANCE venue.
2. All parking areas will have dry, clear passage to and from stage and/or dressing room areas.
3. Parking will be provided for all vehicles used by the ARTIST