

THE LONG RUN

Inputs List

IN	Instrument	Location	Preferred Mic Type	Mic Stand	Notes
1	Kick	Drum Riser	Beta 52; Beta 91; Audix D6	None	
2	Snare	Drum Riser	Beta 56; Beta 57; Audix i5	Boom	
3	Hi-Hat	Drum Riser	AKG 451; SM81	Boom	
4	Tom1	Drum Riser	SM 98; Audix D2	Drum Clip	
5	Tom2	Drum Riser	SM 98; Audix D2	Drum Clip	
6	Tom3	Drum Riser	SM 98; Audix D4	Drum Clip	
7	OH-L	Drum Riser	ADX51; SM81	Tall Boom	
8	OH-R	Drum Riser	ADX51; SM81	Tall Boom	
9	Bass Gtr	Center L	DI	N/A	
10	Key 1	Riser Stage R	XLR (DI provided)	N/A	
11	Organ	Riser Stage R	XLR (DI provided)	N/A	
12	Accordion	Riser Stage R	XLR (DI provided)	N/A	<i>Optional</i>
13	Key 2	Riser Stage L	DI	N/A	
14	<SPARE 14> or Sax	Riser Stage L	*Wireless Sax Mic (provided)	N/A	<i>Enhanced Show with Horns Only</i>
15	<SPARE 15> or Trumpet	Riser Stage L	*Wireless Tpt Mic (provided)	N/A	<i>Enhanced Show with Horns Only</i>
16	<SPARE 16> or Trombone	Riser Stage L	*Wireless Tbone Mic (provided)	N/A	<i>Enhanced Show with Horns Only</i>
17	E-Gtr 1 Amp (Del)	Stage R	Shure e609; SM 57	Short Boom or Hang	
18	E-Gtr 2 Amp (Gary)	Center R	Shure e609; SM 57	Short Boom or Hang	
19	E-Gtr 3 Amp (John)	Stage L	Shure e609; SM 57	Short Boom or Hang	
20	A-Gtr 6 (Del)	Stage R	DI	N/A	<i>Optional</i>
21	A-Gtr 6 (Gary)	Center R	DI	N/A	<i>Optional</i>
22	A-Gtr 12 (Gary)	Center R	XLR	N/A	
23	A-Gtr 6 (John)	Downstage L	DI	N/A	
24	A-Gtr 12 (John)	Downstage L	DI	N/A	<i>Optional</i>
25	VOX 1 (Del)	Downstage R	SM 58; Beta 58	Tall Boom	
26	VOX 2 (Gary)	Downstage Center R	SM 58; Beta 58 - Prefer Wireless	Tall Boom	
27	VOX 3 (Kevin)	Downstage Center L	SM 58; Beta 58	Tall Boom	
28	VOX 4 (John)	Downstage L	SM 58; Beta 58	Tall Boom	
29	VOX 5 (Jonathan)	Riser Stage R	SM 58; Beta 58	Tall Boom	
30	VOX 6 (Henry)	Drum Riser	SM 58; Beta 58	Tall Boom	
31	VOX 7 (Key 2 - Stage L)	Riser Stage L	SM 58; Beta 58	Tall Boom	
32	<SPARE 32>				