

# THE LONG RUN - Inputs List

SNAKE IN	FOH	INPUT	LOCATION	MIC/DI/XLR	STAND MOUNT	48V	NOTES
1	1	KICK-IN	DRUM RISER	BETA 52, D112	N/A	Yes	48v if using D112
2	2	SNARE DRUM	DRUM RISER	BETA 57	TELESCOPIC BOOM	No	
3	3	HAT	DRUM RISER	SM81	STRAIGHT	Yes	
4	4	TOM1	DRUM RISER	604, 421, B57, SM91	CLIP	No	
5	5	FLOOR1	DRUM RISER	604, 421, B57, SM91	CLIP	No	
6	6	TIMBALE	DRUM RISER	SM57	STRAIGHT	No	
7	7	OH-L	DRUM RISER	SM81	TALL BOOM	Yes	
8	8	OH-R	DRUM RISER	SM81	TALL BOOM	Yes	
9	9	OPEN					
10	10	BASS AMP	USCL	DI	N/A	No	
11	11	BASS AMP	USCL	D112, D4, B52	SHORTY BOOM	Yes	48v if using D112
12	12	OPEN					
13	13	KEYS 1	USR	XLR	N/A	No	DI provided with keys
14	14	ORGAN	USR	XLR	N/A	No	DI provided with keys
15	15	OPEN					
16	16	OPEN					
17	17	AG-1 (Mark)	DSR	XLR	N/A	No	
18	18	AG-2 (John)	DSL	DI	N/A	No	Prefer Radial DI
19	19	AG-3 (Jonathan)	USR	XLR	N/A	No	DI provided with keys setup
20	20	EG-1 (Mark)	DSR	XLR	N/A	No	
21	21	EG-2 (Del)	DSCR	XLR	N/A	Yes	
22	22	EG-3 (John)	DSL	E609	SHORTY BOOM	No	
23	23	OPEN					
24	24	OPEN					
25	25	VOX-1 (Mark)	DSR	MARK BRINGS	BOOM	No	Mark uses a SM58 or Beta58
26	26	VOX-2 (Del)	DSCR	DEL BRINGS	BOOM	No	Del uses SM57; NO WIRELESS
27	27	VOX-3 (Kevin)	DSCL	B58	BOOM	No	
28	28	VOX-4 (John)	DSL	B58	BOOM	No	
29	29	VOX-5 (Jonathan)	USR	JW BRINGS	BOOM	No	JW uses Sennheiser e835
30	30	OPEN					
31	31	OPEN					
32	32	OPEN					

**NOTES:** Channels coincide with banks of eight (8); greylines are channels not used

There should be 7 monitor mixes:

Mix #2, 5, 6 = IEM (access to mixer router and IP address required) - Band travels with their own IEM's (or use yours)

Mix #1, 3, 4 = Wedge (frontline)