



SAMPLE BACKLINE REQUIREMENTS

Fly-In Shows

DRUMS

- DW or Pearl Masters drum kit preferred
 - (1) bass drum (22")
 - (1) snare drum (14")
 - (2) mounted toms (10")
 - (2) floor toms (14" & 16")
 - (2) thin crash cymbals (16" & 17")
 - (1) dry bell ride cymbal (20")
 - (1) hi-hat pair cymbals (14")
 - (1) Drum Throne (round seat, not bicycle-style)
 - All related drum stands and mounts
- Cymbal preference: Sabian or Zildjian A Custom
- Pedal preference: DW9000 or Yamaha
- Timbales or a second Snare Drum

GUITAR AMPS

- Jeff – Line 6 Helix or Boss GT1000
- John – 1st Choice: Fender Deluxe Reverb; 2nd Choice: Marshall 2x12 Combo
- Mark – Fender Deluxe Reverb

GUITARS

- Jeff – (1) Strat (prefer black; no red) & (1) 12-String Takamine acoustic-electric
- John – (1) Gibson Les Paul electric & (1) 6-string acoustic-electric
- Jonathan – (1) 12-String Takamine or Taylor acoustic-electric
- Mark – (1) Strat & (1) 6-string acoustic

BASS AMP

- 1st Choice: Gallien Krueger 800RB Amp & 4x10 cabinet
- 2nd Choice: Mark Bass Amp 2x10 combo
- 3rd Choice: Ampeg 1x15 combo



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PRIMARY KEYBOARDS

- (1) Keyboard (Roland FA-08 or Fantom 8 EX) w/sustain pedal
- (1) Organ (Hammond XK-3, XK-3C, XK-4 or SK Pro) w/expression pedal
- (1) 2-Tier Z-style Keyboard Stand
(e.g. On-Stage KS7365-EJ or Quik-Loc Two Tier Z)
NOTE: Ultimate center post-style stand (ie. APEX AX-48) is not acceptable
- (1) Drum Throne (e.g. Roc-N-Soc Nitro) or adjustable Keyboard Bench
- (1) Straight mic stand w/ standard 5/8" thread for laptop stand

SECONDARY KEYBOARD

- (1) Keyboard (any professional keyboard with exceptional string sounds) w/sustain pedal
- (1) X-style Keyboard Stand that is appropriate for the keyboard being used
- (1) Keyboard Bench

OTHER

- (7) Guitar Stands
- (1) Bass Guitar Stand